

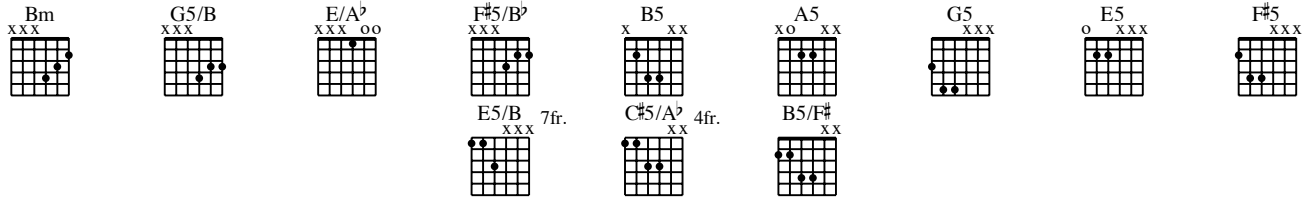
BEAUTIFUL DISASTER

As recorded by 311

(from the 1995 Album "Transistor")

Transcribed by John Harag

Words by 311
Music by 311
Arranged by 311



A Intro

$\text{♩} = 84$

Gtr I

ff
P.M.

T	A	B
		2 0 2 3 2 3 2 0 2 0 2 3 2 3 2 0
		2 0 2 3 2 3 2 0 2 0 2 3 2 3 2 0

B Bridge

Gtrs I, II **fff**

T	A	B
		2 0 2 3 2 3 2 0 2 0 2 3 2 3 2 0
		2 0 2 3 2 3 2 0 2 0 2 3 2 3 2 0

C Interlude

6

Gtr I

2 2 2 2 3 2 0 2 0 3 3 3 3 3 3 3 0 0 0 2 0

Gtr II

3 3 3 3 5 3 2 3 2 0 0 0 0 0 0 0 2 2 2 3 2

8

0 2 3 5 5 7 5 3 3 3 5 7 5 3 5 7 5 3 5 7 5 3 2 0 2 0 3 2 3 2 3 2 3 3 0 0 0 2 0 0

2 3 0 2 2 3 2 0 0 0 2 3 2 0 2 3 2 0 2 3 2 0 3 2 3 2 0 0 0 0 0 0 0 2 2 2 3 2 2

D Verse

12

T
A
B

T
A
B

sl.

16

Gtrs I, II

T
A
B

E Bridge

18

Gtrs I, II *fff*

T
A
B

D.S.

F Chorus

E5/B C#5/A^b F#5 B5/F#
 Gtr I

20

Gtr II

22

24

to Coda

P.M.

T
 A 2 2 2 (6) (6) (6) 4 4 4 (4) (4) (4)
 b 2 2 2 4 4 4 4 4 4 2 2 2 2

T
 A 2 2 2 2 (6) (6) (6) (6) 4 4 4 4 (4) (4) (4) (4)
 b 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2

T
 A 2 2 2 2 2 2 2 2 (6) (6) (6) (6) (6) (6) (6) (6) 4 4 4 4 4 4 4 4 (4) (4) (4) (4) (4) (4) (4)
 b 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

G Post-Chorus

26

Gtr I

1/2 1/2 1/2 1/2

3x

Gtr II

N.H.

[5] [5] [5] [4] [4] [3] [3] [2] [2] [2] [3] [3] [4] [4] [5] [5] [5] [5] [4] [4] [4] [3]

H Interlude II

28

Gtr I

2 2 2 2 2 3 2 0 2 0 3 3 3 3 3 3 3 3 0 0 0 2 0

Gtr II

3 3 3 3 2 5 3 2 3 2 0 0 0 0 0 0 2 2 2 3 2

30

Gtr I

0 2 3 5 5 7 9 10 10 9 10 12 10 12 14 12 14 15 12 12 12 12 10 10 10 10(7) 10 9 10 9 7 9 7 5 7 5 2

sl. sl.

6:4

3

2 3 0 2 2 3 5 7 7 5 7 9 7 9 10 9 10 12 9 9 9 9 7 7 7 7(3) 7 5 7 5 3 5 3 2 3 2 3

sl. sl.

6:4

3

I Guitar Break

I Guitar Break

D.S.S. al Coda

34

2 2 7 3

sl.

3

3

sl.

J Post-Chorus/Outro

38

Gtr I

1/2 1/2 1/2 1/2 1/2

0 0 0 3 0 0 3 0 3 (0) 0 0 0 3 0 0 3 0 3 (0)

1/4 1/4 1/4 1/4 1/4

Gtr II

N.H.

[5] [5] [5] [4] [4] [3] [3] [2] [2] [2] [3] [3] [4] [4] [5] [5] [5] [4] [4] [3] [3] [2] [2] [2] [3] [3] [4] [4]

40

let ring

0

let ring
N.H.

[6]